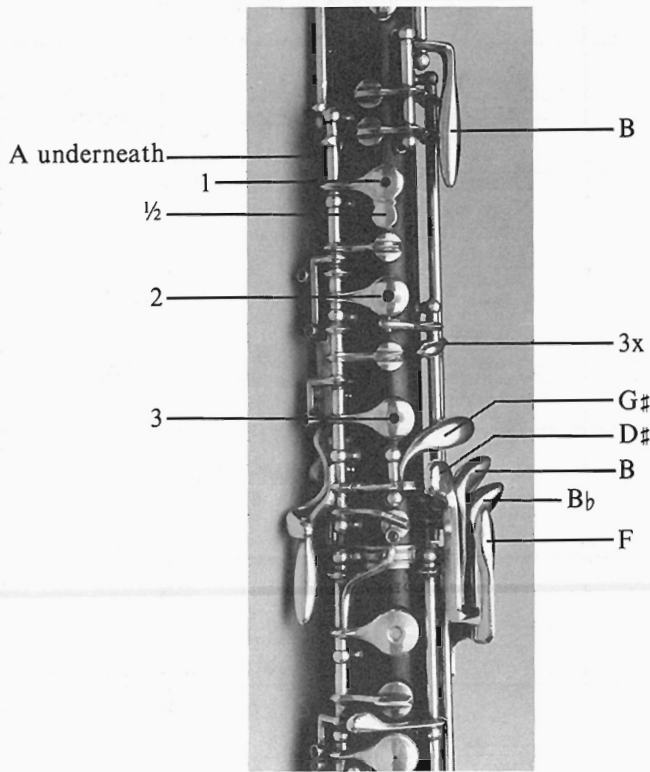
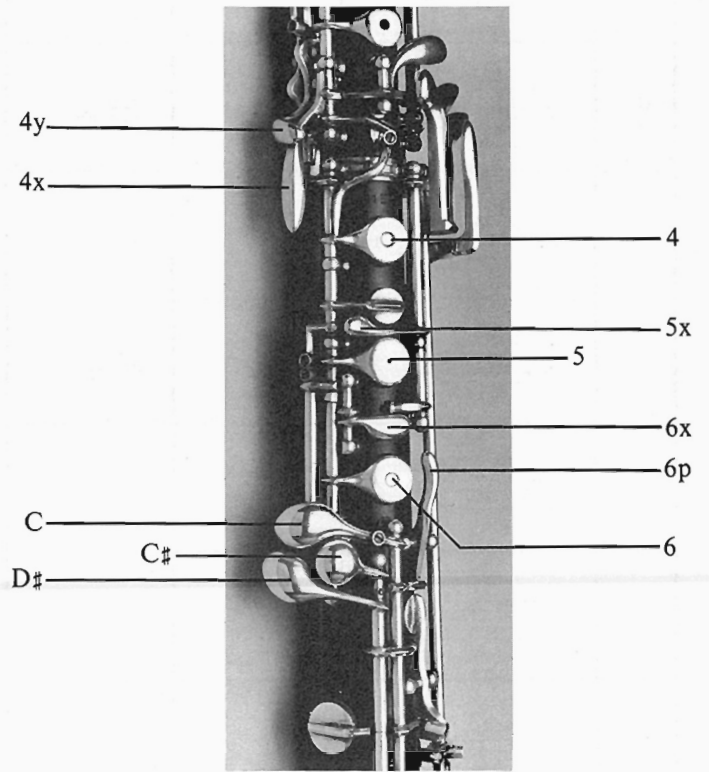


Oboe Fingering Chart



Left Hand


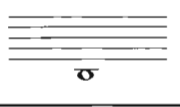
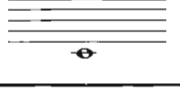
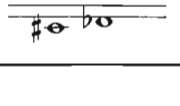

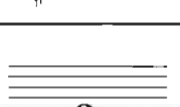
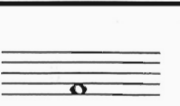
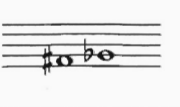
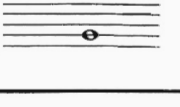
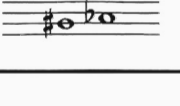
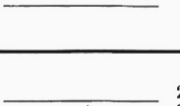




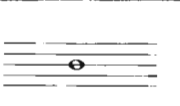
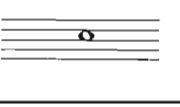
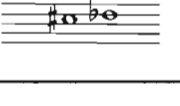
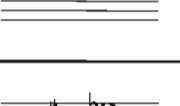
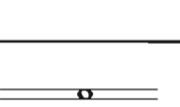
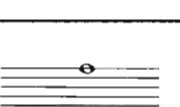
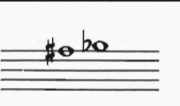
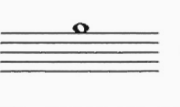
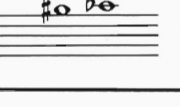
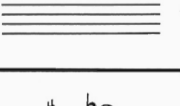
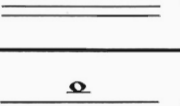
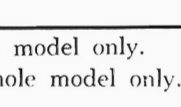

Right Hand

()—Keys or fingers in parentheses indicate that use in the fingering is optional, depending on intonation and resonance on a particular instrument.

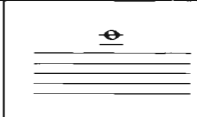
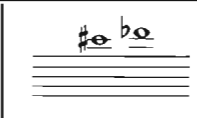
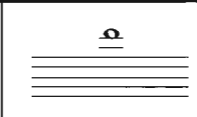
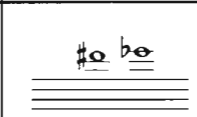
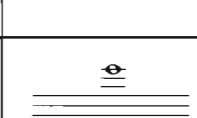
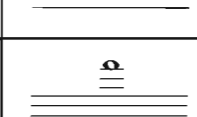
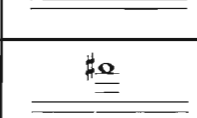
x, y—indicate keys operated by fingers normally covering holes. When these keys are used, the hole operated by that finger remains open unless specifically indicated that they are to be closed.

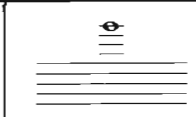
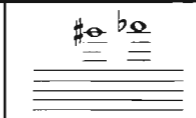
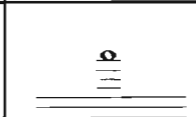
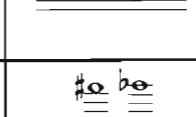
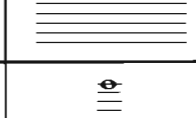
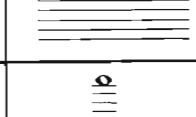
A student model instrument is used in the photographs. Other models may have additional keys and plates.

		Left Hand	Right Hand
B ^b		1. 123 B ^b 2. 123 B ^b	456 C 4566p
B		3. 123 B 4. 123 B	456 C 4566p
C		5. 123 6. 123	456 C 4566p
C [♯]		7. 123 8. 123	456 C [♯] 4566p C [♯]
D		9. 123	456
D [♯]		10. 123 D [♯] 11. 123	456 456 D [♯]
E		12. 123	450
F		13. 123 14. 123	456x 406 (D [♯])
F [♯]		15. 123	400
G		16. 123	000
G [♯]		17. 123 G [♯] 18. 123 19. *123	000 4x00 4y00
A		20. 120	000
A [♯]		21. 120 22. *103 G [♯] 23. *103 24. **103	400 000 4x00 000

		Left Hand	Right Hand
B		25. 100 26. 11p00 27. 103 B ^b 28. 120 B	000 400 456 C 456 C
C		29. 100 30. 020 31. 103 32. 1/223	400 000 456 C 456 C
C [♯]		33. 1/223 34. 000 103 103x	456 C [♯] 400 456 C [♯] 000
D		35. 1/223 100 12x0	456 45x0 400
D [♯]		36. 1/223 D [♯] 37. 1/223	456 456 D [♯]
E		38. A 123	450
F		39. A 123 40. A 123	456x 406 (D [♯])
F [♯]		41. A 123	400
G		42. A 123	000
G [♯] **		43. A 123 G [♯] 44. A 123 45. *A 123	000 4x00 4y00
A		46. B 120	000
A [♯]		47. B 120 48. B 103	400 000
B		49. B 100 50. B 11p20 51. B 103	000 400 456 (D [♯])

*Plateau model only.
**Open hole model only.

	Left Hand	Right Hand
C	 52. 53. 54.	B 100 400 023 450 B 020 400 B 103 406
C \sharp	 55. 56. 57. 58. 59.	023 400 C B 000 400 $\frac{1}{2}$ 23 400 B 003x 000 $\frac{1}{2}$ 23 406 C \sharp
D	 60. 61. 62. 63.	$\frac{1}{2}$ 23 000 (C) 023 000 (C) B 100 45x0 B 12x0 400
D \sharp	 64. 65. 66. 67.	$\frac{1}{2}$ 23 B 056 $\frac{1}{2}$ 23 G \sharp 000 C $\frac{1}{2}$ 23 4x00 (C) 223 4y00 A $\frac{1}{2}$ 23 000
E	 69. 70. 71. 72.	A $\frac{1}{2}$ 23 G \sharp 056 D \sharp A $\frac{1}{2}$ 23 (B) 4x56 D \sharp $\frac{1}{2}$ 20 000 A $\frac{1}{2}$ 23 G \sharp 056 D \sharp
F	 73. 74. 75. 76.	A $\frac{1}{2}$ 20 G \sharp 056 D \sharp A $\frac{1}{2}$ 20 (B) 4x56 D \sharp A $\frac{1}{2}$ 20 G \sharp 056 D \sharp A 11p23 400 C
F \sharp	 77. 78. 79. 80.	A 120 456x (C) A $\frac{1}{2}$ 20 400 C A 11p20 400 C A 120 406

	Left Hand	Right Hand
G	 81. 82. 83. 84. 85.	A 103 400 A 11p00 (G \sharp) 400 C A $\frac{1}{2}$ 00 G \sharp 400 C D \sharp A 100 400 A $\frac{1}{2}$ 20 406x
G \sharp	 86. 87. 88.	A 103 B 056 A 100 400 (C) A 103 006 C
A	 89. 90. 91. 92. 93. 94.	A 003 (B) 056 (D \sharp) A 000 400 A $\frac{1}{2}$ 03 G \sharp 006 D \sharp A $\frac{1}{2}$ 03 B 4x06 A 023 050 A $\frac{1}{2}$ 03 4y56 D \sharp
A \sharp	 95. 96. 97.	A 02x3 G \sharp A 020 G \sharp 006 D \sharp G \sharp 050 D \sharp A 020 D \sharp 050
B	 98.	A 02x3 G \sharp 05x6 D \sharp
C	 99. 100. 101.	A 02x3 G \sharp 45x6 D \sharp A $\frac{1}{2}$ 20 55x0 A $\frac{1}{2}$ 20 120

*Plateau model only.

**English Horn use octave key B.